



PROFESSIONAL PHOTOGRAPHERS  
OF IDAHO

# ***2018 PRINT COMPETITION***

***SATURDAY, APRIL 28, 2018***

AT  
THE HYATT PLACE DOWNTOWN  
1024 W. BANNOCK ST  
BOISE, ID 83702

## **Entry Fees:**

\$65 per case (max 6 prints) PPI Members  
\$15 per image (max 6 prints) Out of State Digital Entries for Score Only

**READ THE ENCLOSED RULES CAREFULLY FOR MORE DETAILS ON SUBMISSION**

## **ENTRY DEADLINES**

Images must be uploaded to [printcompetition.com](http://printcompetition.com) by Midnight on Tuesday, April 24, 2018 and physical prints are due by the dates and times below.

Shipped Entries must be received in the mail by

Thursday, April 26, 2018

Or At

Hand Drop Locations BEFORE 5:00 pm, Thursday, April 26, 2018

Print Room BETWEEN 4:00 & 5:00 pm, Friday, April 27, 2018



## Hand drop locations

8<sup>th</sup> Street Studio 521 8th Street South,, Boise, ID 83702

Addison Photography 2133 Addison Ave. E., Twin Falls, ID 83301

Leah Stallings 2648 Legends Circle, Idaho Falls, ID 83404 (Appointment Required Call 208-317-1069)

### ELIGIBILITY

1. Any PPI member with current dues paid; resident or non-resident of Idaho may enter. To be eligible for awards entrants must pay for a full convention registration pass. If entrant is a lifetime member of PPI, and wants to be considered for awards, they must pay in full for a convention registration pass. Registration to the current year convention must be paid prior to judging to be eligible for any awards.
2. Out of State Digital Entrant: Entries are accepted from those who are not members of PPI for the purpose of scoring only. They need not be a convention attendee; however, the \$15 per image digital entry fees apply. The entries will be judged for score only and are not eligible for any awards. Images must be entered via [printcompetition.com](http://printcompetition.com). A maximum of 6 images per entrant are allowed.
3. Entrant must have captured and created the original exposure or exposures, and any photographic elements within the image with the exception of the Digital Artist Category.
4. All processing, manipulation and printing or rendering shall be done by the entrant or under their direct supervision.
5. The entrant must obtain and have access to all necessary releases (model or property) and agrees to hold PPI harmless against all claims and liabilities arising out of PPI's display, publication and promotion or other use of each image submitted to PPI.
6. Any entry which has been reproduced from an existing photograph, portrait, graphic or any other artwork produced by another person is a violation of the competition rules and will not be judged, accepted, or displayed. If an entry, in the good-faith opinion of the Photographic Competition Committee, violates copyright, trademark or any other applicable law that entry shall be disqualified.
7. No part of any image, in any category, except Digital Artist may contain elements that were not photographed by the maker.
8. The entrant's name shall not appear anywhere in or on the face of the entry.
9. No entry will be eligible if it has been made under the supervision of an instructor or as a class assignment. All images submitted must be self-directed. Images created in an educational environment under direct supervision from an instructor are ineligible.
10. No two entries shall be of the same subject.
11. **Entries previously merited at any PPI, PPA Affiliate, or PPA International Competition are not eligible**, including any image from a merited album. If an image Merits in any category of the previously noted competitions, no entrant may enter it again, in any other category, at any time. **No image receiving a merit, may be entered more than once, in any category. Images entered into district that earned a seal may be entered. Images entered in IPC that have been accepted may NOT be entered.**
12. Entry media includes photographic prints, and albums.
13. You must create an account at [www.printcompetition.com](http://www.printcompetition.com) to enter the print competition. Here you will you upload your images, pay your case fee and print your labels for your physical prints. **Uploaded files must be sized so the longest dimension is 4,000 pixels (20 inches at 200 ppi). Each file must contain an embedded color profile of either sRGB or Adobe RGB1998 and be saved at a JPEG quality setting of 10. Total file size *should not exceed* 7.5 MB**

If you have any questions, please contact Leah Stallings at (208)317-1069 or

## IMAGE CATEGORIES

### Categories for General entrants:

- P - Portrait Open
- S - Senior Portrait
- L - Landscape
- W - Wedding (Includes Wedding Albums)
- U - Unclassified (Includes Non Event Albums & Commercial)
- E - Electronic Imaging

### Categories for Master entrants:

- MP - Master Portrait
- MS - Master Senior Portrait
- ML - Master Landscape
- MW - Master Wedding (Includes Wedding Albums)
- MU - Master Unclassified (Includes Non Event Albums & Commercial )
- ME - Master Electronic Imaging

- Judging is open to the public, and available for streaming at [printcompetition.com](http://printcompetition.com)
- Judging may also be viewed in Club 79, at the competition location
- Judging will be based on the PPA scoring system from 100 to 0, using a 5 judge panel with a Jury Chair. In accordance with PPA Judging rules, all judges and the lowest score will no longer be dropped. When a judge associates an entry with an entrant, the judge is required to disqualify themselves from scoring an entry. When this scenario happens, the Jury Chair will enter a score for that entry. In the case of two jurors needing to disqualify themselves, the entry will be skipped until a panel with five jurors can be convened to score the entry.
- Questions regarding light set up during Print Competition must be submitted in writing to the Print Competition Chair or Jury Chair no later than 1 hour prior to competition.
- Images scoring 80 points and above will be awarded two PPI merits, for a max of 8 merits annually
- Images scoring 75 points and above will be awarded one PPI merit, for a max of 8 merits annually
- Awards will be presented at the PPI Awards Banquet on Monday evening, April 30, 2018

## PRINT SUBMISSION

1. Members may submit images of any shape and size on a mount board a minimum of 80 square inches to a maximum of 480 square inches, with the largest dimension no longer than 24".
2. Print entries must be mounted on a standard mount material (double weight mat board, gator board, 1/4" foam, or Sintra). Images on metal and mounted to another standard mount material, must have rounded corners. No mount that could potentially damage other entries or pose a danger to print handlers will be accepted. Masonite, glass, stretcher frames or conventional frames will not be accepted.
3. No material may be added to the front or back of an entry that may damage another entry.
4. The official identification label, including title, category, name and address of the maker must be placed in the upper left hand corner on the back of the photograph.

### Traditional Album Entry

1. Album covers must be between 63-400 square inches.
2. No multiple volume albums are allowed.
3. Any studio identification or entrant's name in the album must be covered.

### Electronic Imaging Entry

1. Entries may be reproduced from existing photographs, portraits, graphics or any other artwork so long as the entrant is prepared to provide appropriate written documentation indicating permission for usage. This documentation may be requested by PPI before, during or after the competition. If an entry, in the good-faith opinion of the print committee, violates copyright, trademark or any other applicable law and cannot be proven otherwise, that entry shall be disqualified and merits revoked, if issued.
2. Guide images must be included or be mounted to the face of the entry.

## DEADLINES AND FEES

1. PPI Members and Out of State Entrants \$65.00 per print case. A maximum of six images per case. \*
2. Digital Entry for Score only \$15 / Image, with a maximum of six (6) images.
3. Images must be uploaded to printcompetition.com by midnight Tuesday, April 24, 2018, and the case fee must be paid through the printcompetition.com website.
4. Deadline for cases to be received by shipping: Thursday, April 26, 2018 at 5pm  
Deadline for Hand Drop Locations is: Thursday, April 26, 2018 by 5pm  
Print Room Drop Off: Friday, April 27, 2018 BETWEEN 4:00 & 5:00 pm at the host hotel
5. An additional fee of \$20 must be included for return shipping of cases, or a return shipping label should be enclosed, if entrant is not attending convention.

\*You may notice the slight increase to the case fee. It was voted on unanimously by the board to increase the case fee this year in an effort to better our print competition in future years by updating our print competition. The increase will help us to update our print competition lighting as well as allow us the option of offering digital print competition in future years.

## SHIPPING INSTRUCTIONS

Entries MUST be shipped in a secure, reusable-shipping container.  
Ship to:

ATTN: PPI PRINT COMMITTEE  
LEAH STALLINGS  
2648 LEGENDS CIRCLE  
IDAHO FALLS, ID 83404

PPI assumes no responsibility for damage to entries or print cases.  
Images shipped in a reusable container must be delivered to the above address by

**Thursday, April 26, 2018**

and will be returned within 7 days of the conclusion of annual convention.

**Note: Failure to comply with these rules may result in disqualification of entry.  
The decision of the PPI Competition Committee is final.**

## AWARDS

### **Class Awards:**

Awards will be given to 1st, 2nd, and 3rd in each classification where judges deem entries are worthy of awards.

### **Judges Choice:**

Judges Choice is awarded to a print by each judge that has chosen it as their personal favorite.

### **Rookie of the Year:**

An award and a \$250 scholarship will be presented by PPI to a PPA accredited school to the photographer who garners the highest number of accumulated points from the four highest scored prints in the general exhibit and is entering prints for the first time in a professional print competition. Scholarship must be used within the year that it is awarded.

### **Photographer's Choice:**

The print which garners the most votes by ballot from PPI members.

### **Best PPA Certified Image:**

The highest scoring print entered by a PPA Certified photographer.

### **Best of Idaho:**

The highest scoring print entered in the competition.

### **Best out of state:**

This award is presented to the highest scoring out of state physical print case. Once a person has been a member in good standing for 3 consecutive years, paying all membership dues, said person will be an In State Member of the organization. At which point they are considered a member of Professional Photographers of Idaho and receive eligibility to win any award offered by the organization.

### **Photographer of the Year:**

The photographer who garners the highest number of accumulative points from the four highest scored prints entered in the General Exhibition.

### **Master Photographer of the Year:**

The photographer who garners the highest number of accumulative points from the four highest scored prints entered in the Master's Exhibition.

### **ASP State Elite Award:**

The highest scoring print from a current member of ASP (America Society of Photographers)

### **Court of Honor:**

Four photographers from the General and the top two Master photographers will make up the PPI Court of Honor. These are chosen from those who garner the highest number of accumulated points from the four highest scored prints in their division. In the event of a tie, awards will be given with equal status to all.

### **Kodak Award:**

No Kodak award is offered at the state level.

### **Fuji Masterpiece Award:**

PLEASE SEE ADJOINING INFORMATION PERTAINING TO THE FUJI MASTERPIECE AWARD

### **Lexjet Sunset Award:**

All **inkjet-printed** entries are eligible to win the "Best Print in Exhibition" Sunset award. The competition must have a minimum of **150 prints** entered and judged as prints. Any category within a competition must have a minimum of **25 entries**. Entries need not be printed on Sunset inkjet media to win, but must be **inkjet-printed**. An image must be submitted and be judged as a print. The image must be chosen from the 10 highest scoring prints in the competition. The image cannot have won a Sunset award in previous years. The image must adhere to all rules and qualifications of the host print competition. The entrant must have all releases and permission of all subjects appearing in the image

## **EXHIBITION**

All prints receiving a score of 70 or above will be accepted for exhibition and will receive an acceptance ribbon. Prints receiving a score of 80 or above will receive a "Print of Distinction" ribbon. Exhibition will commence immediately following the completion of judging and exists through the completion of the awards ceremony.

**GOOD LUCK TO ALL!**